Symposium Announcement and Call for Papers
digital cultural heritage : FUTURE VISIONS London
13-15 November 2017 at University College London, Stratford UK
Conference convenors Dr Kelly Greenop, Dr Chris Landorf and Mr Peter McLennan

Innovative new data collection and digital visualisation techniques can capture and share historic artefacts, places and practices faster, in greater detail and amongst a wider community than ever before. Creative virtual environments that provide interactive interpretations of place, archives enriched with digital film and audio recordings, histories augmented by crowd-sourced data all have the potential to engage new audiences, engender alternative meanings and enhance current management practices. At a less tangible level, new technologies can also contribute to debates about societal relationships with the historical past, contemporary present and possible futures, as well as drive questions about authenticity, integrity, authorship and the democratisation of heritage.

Yet for many, gaps still exist between these evolving technologies and their application in everyday heritage practice. Following the success of a sister conference in Brisbane, Australia in April, this symposium will focus on the emerging disciplines of digital cultural heritage and the established practice of heritage management, providing a platform for critical debate between those developing and applying innovative digital technology, and those seeking to integrated best practice into the preservation, presentation and sustainable management of cultural heritage. Confirmed keynote speakers include Professor Sarah Kenderdine (EPFL, Switzerland) and Professor Andong Lu (Nanjing University, China).

Call for papers
This symposium is designed to encourage critical debate across a wide range of heritage-related disciplines. We welcome papers from practitioners and academics working in cultural heritage and related fields such as architecture, anthropology, archaeology, geography, media studies, museum studies and tourism. We particularly encourage papers that explore the challenges of digitising tangible and intangible cultural heritage, those that identify issues with digitisation and digital interaction, and those that address the theoretical challenges posed by digital cultural heritage.

Submission details
Abstracts of 300 words should be submitted no later than Monday, 7 August 2017 via the online form available at: https://digitalculturalheritageconference.com

Authors of accepted abstracts will be invited to submit full papers (5,000 words maximum) following the conference for peer-review and publication in the conference proceedings. For any other queries please contact Chris Landorf at c.landorf@uq.edu.au

Key dates
Abstracts due:	07 August 2017
Notification of abstract acceptance:	18 September 2017
Early bird registration closes:	30 October 2017
Conference:	13-15 November 2017
Full papers due:	18 December 2017
Notification of paper acceptance:	12 February 2018